

**IRCAM 2020**

**Whose Sound is it Anyway?**

# Brief

Develop a prototype narrative experience using voice and spatial sound. The project should utilise immersive sound and some form of digital interactivity.

# Key Dates

- Paris trip: 4-6 March 2019
- Submission of Proposals 19th December
- Submission of draft proposal to Matt Lewis 13 Dec